

As You Like

Duet for Shakuhachi and Violin

Murray Hidary

♩ = c. 60

Shakuhachi

The first system of the Shakuhachi part consists of four measures. The first measure contains a half note G4 with a *pp* dynamic. The second measure contains a half note G4 with a *p* dynamic. The third measure contains a half note G4 with a *sfp* dynamic. The fourth measure contains a half note G4 with a *mf* dynamic. The notes are beamed together and have a slur above them.

Violin

The first system of the Violin part consists of four measures. The first measure contains a half note G4 with a *pp* dynamic. The second measure contains a half note G4 with a *mp* dynamic. The third measure contains a half note G4 with a *p* dynamic. The fourth measure contains a half note G4 with a *mp* dynamic. The notes are beamed together and have a slur above them.

Sh.

The second system of the Shakuhachi part consists of four measures. The first measure contains a half note G4 with a *p* dynamic. The second measure contains a half note G4 with a *sfp* dynamic. The third measure contains a half note G4 with a *sfp* dynamic. The fourth measure contains a half note G4 with a *sfp* dynamic. The notes are beamed together and have a slur above them.

VI.

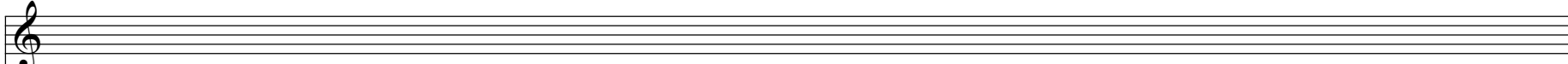
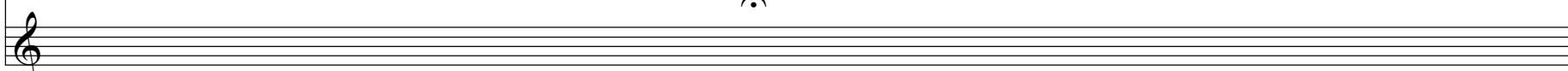
The second system of the Violin part consists of four measures. The first measure contains a half note G4 with a *p* dynamic. The second measure contains a half note G4 with a *sfp* dynamic. The third measure contains a half note G4 with a *sfp* dynamic. The fourth measure contains a half note G4 with a *sfp* dynamic. The notes are beamed together and have a slur above them. Above the staff, there are three < i>pont.</i> markings with arrows pointing to the notes.


Sh.

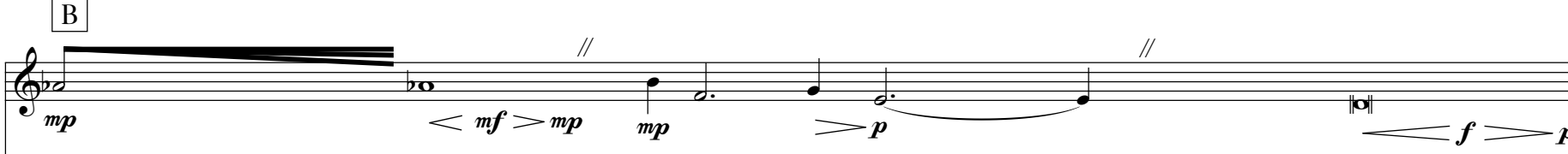
The third system of the Shakuhachi part consists of four measures. The first measure contains a half note G4 with a *p* dynamic. The second measure contains a half note G4 with a *sfp* dynamic. The third measure contains a half note G4 with a *sfp* dynamic. The fourth measure contains a half note G4 with a *sfp* dynamic. The notes are beamed together and have a slur above them.

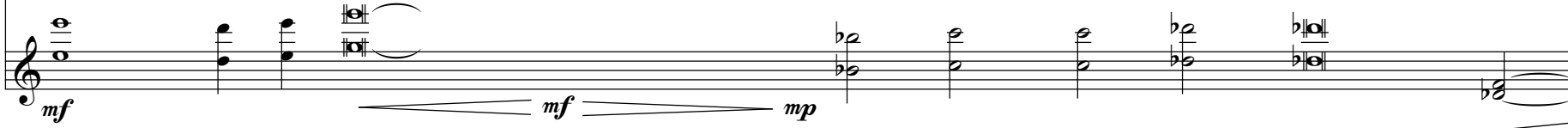
VI.

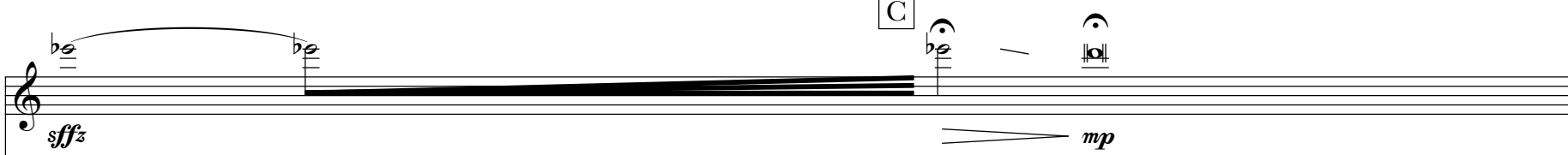
The third system of the Violin part consists of four measures. The first measure contains a half note G4 with a *sfp* dynamic. The second measure contains a half note G4 with a *sfp* dynamic. The third measure contains a half note G4 with a *sfp* dynamic. The fourth measure contains a half note G4 with a *sfp* dynamic. The notes are beamed together and have a slur above them. Above the staff, there are four < i>pont.</i> markings with arrows pointing to the notes.

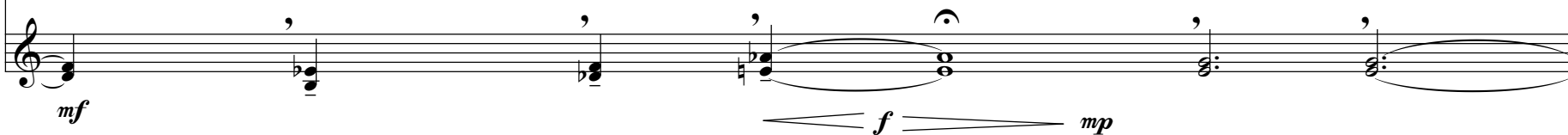
Sh.  [c. 3 sec] 

Sh.  **A**

Sh.  **B**

VI. 

Sh.  **C**

VI. 

Sh. D

VI.

f *mp subito* *ff*

Sh. //

VI.

p subito *f* *pp*

Sh.

VI.

Sh. E

VI.

mp *p* *pp* *mp*

< pont >

Sh. *mf* //

VI. *< pont >* *< pont >*

Sh. **F** *mp* *mf*

VI. *< pont >* *< pont >* *< pont >*

Sh. **G** *ppp* *mp*

VI. *< pont >* *< pont >* *< po >* *< po >* *< pont >*

Sh. *mf*

VI. *< po >* *< po >* *< po >* *< po >* *< po >* *< po >*

Sh. *f* *p* *p* *pp*

VI. *mp*

<pont> <pont> <pont>

Sh. **H** Somewhat faster ♩ = 96 *p* accelerando to letter I


VI. Somewhat faster ♩ = 96 *mp* accelerando to letter I

Sh. **I** (♩ = 120)


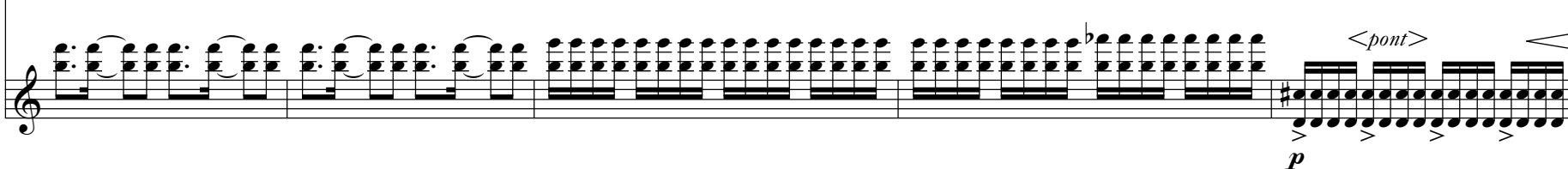
VI. (♩ = 120)

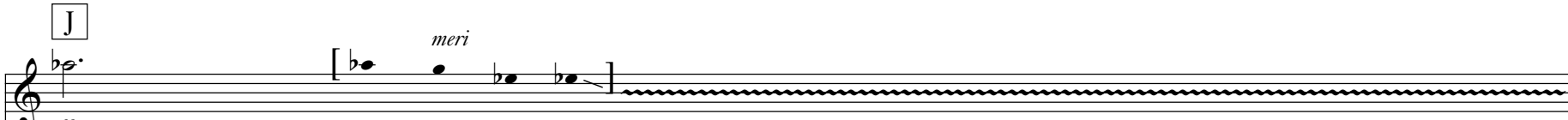
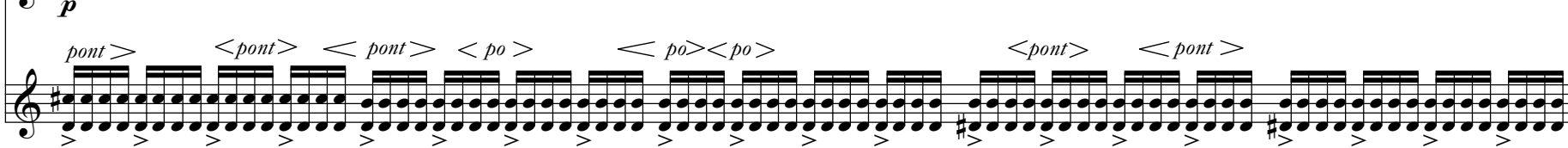
Sh.

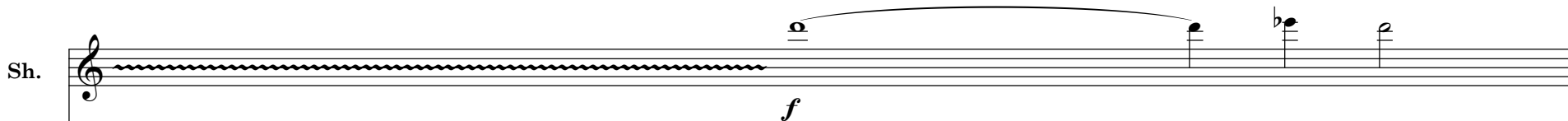
VI.

Sh. 
VI. 

Sh. 
VI. 

Sh. 
VI. 

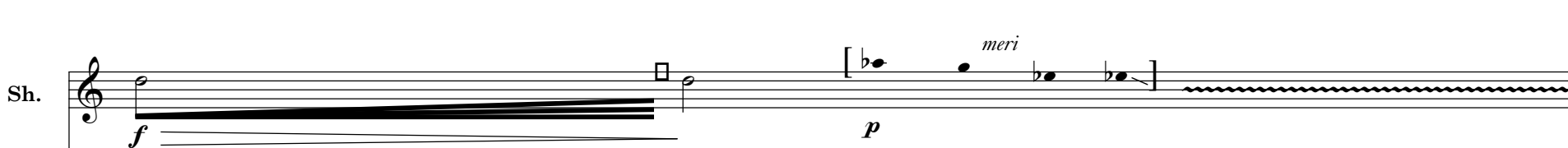
Sh. 
VI. 

Sh.  *f*

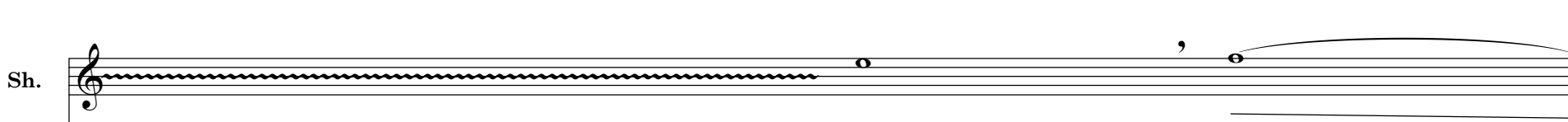
VI.  *< pont >*

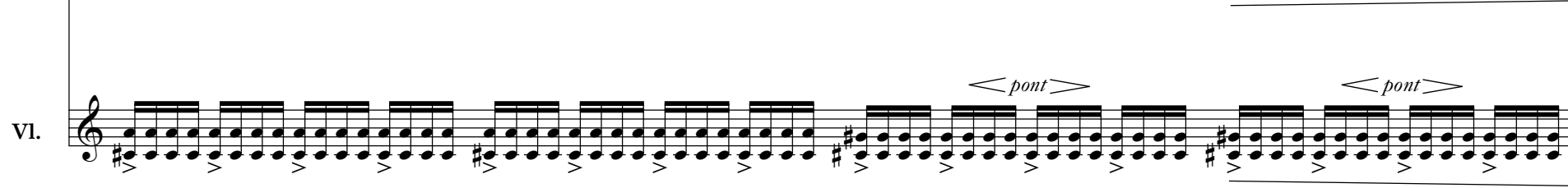
Sh.  *fff*

VI.  *< pont >*

Sh.  *f* *p* *meri*

VI.  *< pont >*

Sh. 

VI.  *< pont >*

Sh. *ppp*

VI. *ppp* *pont*

L Tempo I (♩ = 60)

Sh. *ppp*

VI. Tempo I (♩ = 60) *f*

Sh. *mf* *pp* *ff* **M**

VI. *f* *p subito* *ffz* *f*

Sh. *p*

VI. *f*

Sh. *mp* *pp*

VI. *mp* *pp*

Sh.

VI.

Sh. **N** *f* *p* *pp* *mp* *pp* *ppp* *f* *mp* *p*

VI. *pp* *mp* *p* *mp*

Sh. *ppp* //

VI. *ppp* //