

murray hidary

s t a s i s

for 33 strings

stasis

is scored for

33 strings

in two groups

A (left) and B (right)

12 violins (5 in A section, 7 in B)

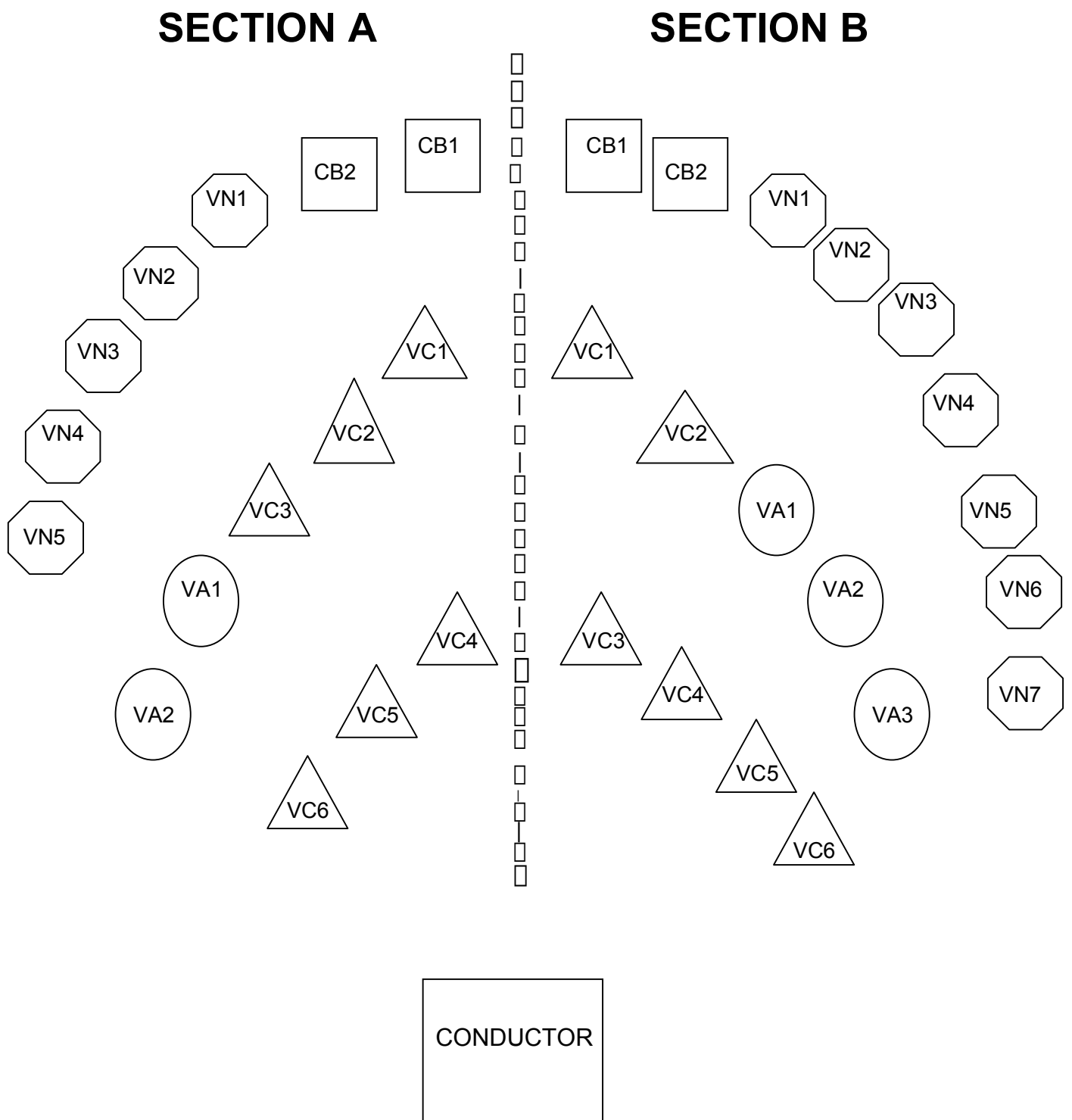
5 violas (2 in A section, 3 in B)

12 cellos (6 in A section, 6 in B)

4 basses (2 in A section, 2 in B)

duration: 6 minutes

SEATING CHART FOR *STASIS*



stasis

murray hidary

♩ = 108

2

3

4

5

6

The musical score is arranged in systems for Violin A, Viola A, Cello A, Bass A, Violin B, Viola B, Cello B, and Bass B. Each instrument has two staves (1A, 2A, 3A, 4A, 5A, 6A for Cello A; 1A, 2A for Bass A; 1B, 2B, 3B, 4B, 5B, 6B, 7B for Violin B; 1B, 2B, 3B for Viola B; 1B, 2B, 3B, 4B, 5B, 6B for Cello B; 1B, 2B for Bass B). The score includes various musical notations such as rests, notes, triplets, and dynamics like *pp*. The piece is in 4/4 time with a tempo of 108 beats per minute. The first system shows measures 1-6, with measures 2-6 containing specific musical content for Cello A, Bass A, and Violin B. The second system shows measures 7-12, with measures 7-12 containing specific musical content for Violin B and Viola B.

7 8 9 10 11 12

VI. A

1A
2A
3A
4A
5A

Va. A

1A
2A

VC A

1A
2A
3A
4A
5A
6A

CB A

1A
2A

7 8 9 10 11 12

VI. B

1B
2B
3B
4B
5B
6B
7B

Va. B

1B
2B
3B

VC B

1B
2B
3B
4B
5B
6B

CB B

1B
2B

13

14

15

16

17

18

VI. A

7a. A

7C A

7B A

13

14

15

16

17

18

VI. B

7a. B

7C B

7B B

19

20

21

22

23

24

VI. A

7a. A

7C A

7B A

19

20

21

22

23

24

VI. B

7a. B

7C B

7B B

25 26 27 28 29 30

VI. A

Va. A

VC A

CB A

25 26 27 28 29 30

VI. B

Va. B

VC B

CB B

31 32 33 34 35 36

This page contains the musical score for measures 31 through 36, divided into eight sections: VI. A, Va. A, VC A, CB A, VI. B, Va. B, VC B, and CB B. The score is written for multiple instruments in each section, with dynamic markings such as *ff*, *pp*, *f*, and *mp* indicating volume changes. Measure 33 features a prominent *ff* dynamic across most parts. The VI. A section includes staves 1A through 5A. The Va. A section includes staves 1A and 2A. The VC A section includes staves 1A through 6A. The CB A section includes staves 1A and 2A. The VI. B section includes staves 1B through 7B. The Va. B section includes staves 1B through 3B. The VC B section includes staves 1B through 6B. The CB B section includes staves 1B and 2B. The score is written in a key signature of one flat and a 4/4 time signature.

37 38 39 40 41 42

VI. A

1A
2A
3A
4A
5A

Va. A

1A
2A

VC A

1A
2A
3A
4A
5A
6A

CB A

1A
2A

37 38 39 40 41 42

VI. B

1B
2B
3B
4B
5B
6B
7B

Va. B

1B
2B
3B

VC B

1B
2B
3B
4B
5B
6B

CB B

1B
2B

43

44

45

46

47

48

G.P. poco a poco accelerando

VI. A

1A *p*

2A *p*

3A *p*

4A *p*

5A

G.P.

G.P.

G.P.

G.P.

G.P.

Va. A

1A

2A *p*

G.P.

G.P.

VC A

1A

2A *p*

3A

4A

5A

6A

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

CB A

1A

2A

G.P.

G.P.

43

44

45

46

47

48

G.P.

VI. B

1B

2B

3B

4B

5B

6B

7B *p*

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

ff

Va. B

1B

2B *p*

3B

G.P.

G.P.

p

VC B

1B

2B *p*

3B *p*

4B

5B *p*

6B *p*

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

CB B

1B *p*

2B

G.P.

G.P.

p

55 ♩ = 120 56 57 58 59 60

VI. A

1A *sal ponticello*
p

2A *sal ponticello*
p

3A *sal ponticello*
p

4A *sal ponticello*
p

5A *sal ponticello*
p

Va. A

1A

2A *sal ponticello*
p

VC A

1A

2A

3A

4A

5A

6A *mp* *mp* *mf* *mf*

CBA

1A

2A

55 56 57 58 59 60

VI. B

1B

2B

3B

4B

5B

6B

7B

Va. B

1B

2B *sal ponticello*
p

3B

VC B

1B

2B *sal ponticello*
p

3B *sal ponticello*
p

4B

5B *sal ponticello*
p

6B *sal ponticello*
p

CBB

1B *sal ponticello*
p

2B

67 68 69 70 71 72

VI. A

1A *p* *mf* *p* *mf* *p non cresc.* *mf* *p* *mf*

2A

3A *p* *legato, espressivo* *mf* *p* *mf* *p*

4A

5A

Va. A

1A *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2A

VC A

1A

2A

3A

4A *mf* *p* *mf* *p* *mf* *p* *mf* *p*

5A

6A *p* *mf* *p* *mf* *p non cresc.* *mf* *p* *mf*

CB A

1A *p* *mf* *p* *mf* *p non cresc.* *mf* *p* *mf* *sul ponticello*

2A

67 68 69 70 71 72

VI. B

1B

2B

3B

4B *sul ponticello* *p*

5B

6B

7B *sul ponticello* *p*

Va. B

1B

2B

3B

VC B

1B

2B

3B

4B

5B

6B

CB B

1B

2B

73 74 75 76 77 78

VI. A

1A *p* *f* *p* *f* *p* *mf* *p*

2A

3A *f* *p* *f* *p* *mf* *p*

4A *normale*

5A *ff* *p* *normale* *ff* *p*

Va. A

1A *f* *p* *f* *p* *mf* *p*

2A

VC A

1A *mp* *f*

2A *p*

3A

4A *f* *p* *f* *p* *mf* *p*

5A *f* *p* *f* *p* *mf* *p*

6A *p* *f* *p* *f* *p* *mf* *p*

CB A

1A *normale* *ff* *p*

2A

73 74 75 76 77 78

VI. B

1B

2B *v legato, espressivo* *pp*

3B

4B *normale* *ff* *p* *p*

5B *p*

6B *normale* *ff* *p*

7B *normale* *ff* *p*

Va. B

1B *normale*

2B *ff* *p*

3B *p*

VC B

1B

2B *normale* *ff* *p*

3B *normale* *ff* *p*

4B *p*

5B *normale* *ff* *p*

6B *normale* *ff* *p*

CB B

1B *normale* *ff* *p*

2B

79 80 81 82 83 84

VI. A
1A
2A
3A
4A
5A

Va. A
1A
2A

VC A
1A
2A
3A
4A
5A
6A

CB A
1A
2A

Detailed description: This block contains the musical notation for measures 79 through 84 for the VI. A, Va. A, VC A, and CB A sections. VI. A (Violins A) consists of five staves (1A-5A) with various dynamics including *p*, *ff*, and *mf*. Va. A (Violas A) has two staves (1A-2A). VC A (Violoncellos A) has six staves (1A-6A). CB A (Contrabasses A) has two staves (1A-2A). The notation includes notes, rests, and dynamic markings.

79 80 81 82 83 84

VI. B
1B
2B
3B
4B
5B
6B
7B

Va. B
1B
2B
3B

VC B
1B
2B
3B
4B
5B
6B

CB B
1B
2B

Detailed description: This block contains the musical notation for measures 79 through 84 for the VI. B, Va. B, VC B, and CB B sections. VI. B (Violins B) consists of seven staves (1B-7B). Va. B (Violas B) has three staves (1B-3B). VC B (Violoncellos B) has six staves (1B-6B). CB B (Contrabasses B) has two staves (1B-2B). The notation includes notes, rests, and dynamic markings such as *legato, espressivo*, *p*, *mf*, and *ff*.

85 86 87 88 89 90

VI. A

1A

2A

3A

4A

5A

Va. A

1A

2A

VC A

1A

2A

3A

4A

5A

6A

CB A

1A

2A

85 86 87 88 89 90

1B

2B

3B

VI. B

4B

5B

6B

7B

Va. B

1B

2B

3B

VC B

1B

2B

3B

4B

5B

6B

CB B

1B

2B

Detailed description of the musical score: This page contains measures 85 through 90 of a musical score. The instruments are arranged in systems: VI. A (Violin A), Va. A (Viola A), VC A (Violoncello A), CB A (Contrabasso A), VI. B (Violin B), Va. B (Viola B), VC B (Violoncello B), and CB B (Contrabasso B). Measures 85 and 86 feature dynamics of *p* and *mf* with slurs. Measures 87, 88, 89, and 90 feature dynamics of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom system (VC B and CB B) shows complex rhythmic patterns, including triplets in measures 87 and 89.

91 92 93

VI. A

1A
2A
3A
4A
5A

Va. A

1A
2A

VC A

1A
2A
3A
4A
5A
6A

CB A

1A
2A

91 92 93

VI. B

1B
2B
3B
4B
5B
6B
7B

Va. B

1B
2B
3B

VC B

1B
2B
3B
4B
5B
6B

CB B

1B
2B

Detailed description of the musical score: The score is for measures 91, 92, and 93. It is divided into two systems. The first system includes Violin A (VI. A), Viola A (Va. A), Violoncello A (VC A), and Contrabasso A (CB A). The second system includes Violin B (VI. B), Viola B (Va. B), Violoncello B (VC B), and Contrabasso B (CB B).
- **Violin A (VI. A):** Measures 1A-5A. Measure 91: 1A and 3A play a sustained *f* note. Measure 92: 1A and 3A play a sustained *p* note. Measure 93: 1A and 3A play a sustained *p* note. 2A, 4A, and 5A play a rhythmic pattern of eighth notes.
- **Viola A (Va. A):** Measures 1A-2A. Measure 91: 1A plays a sustained *f* note. Measure 92: 1A plays a sustained *p* note. Measure 93: 1A plays a sustained *p* note. 2A is silent.
- **Violoncello A (VC A):** Measures 1A-6A. Measure 91: 1A, 2A, 4A, 5A, and 6A play sustained notes. Measure 92: 1A and 2A play sustained notes. 3A plays a melodic line starting with *f* and *legato, espressivo*. 4A, 5A, and 6A play sustained notes. Measure 93: 1A, 2A, 4A, 5A, and 6A play sustained notes. 3A continues its melodic line.
- **Contrabasso A (CB A):** Measures 1A-2A. Measure 91: 1A and 2A play sustained notes. Measure 92: 1A and 2A play sustained notes. Measure 93: 1A and 2A play sustained notes.
- **Violin B (VI. B):** Measures 1B-7B. Measure 91: 1B and 2B play sustained notes. 3B is silent. 4B, 5B, 6B, and 7B play sustained notes. Measure 92: 1B and 2B play sustained notes. 3B plays a melodic line starting with *f* and *legato, espressivo*. 4B, 5B, 6B, and 7B play sustained notes. Measure 93: 1B and 2B play sustained notes. 3B is silent. 4B, 5B, 6B, and 7B play sustained notes.
- **Viola B (Va. B):** Measures 1B-3B. Measure 91: 1B plays a sustained *f* note. Measure 92: 1B plays a sustained *f* note. Measure 93: 1B plays a sustained *f* note. 2B and 3B play sustained notes.
- **Violoncello B (VC B):** Measures 1B-6B. Measure 91: 1B, 2B, 3B, 4B, 5B, and 6B play rhythmic patterns. Measure 92: 1B, 2B, 3B, 4B, 5B, and 6B play rhythmic patterns. Measure 93: 1B, 2B, 3B, 4B, 5B, and 6B play rhythmic patterns.
- **Contrabasso B (CB B):** Measures 1B-2B. Measure 91: 1B and 2B play rhythmic patterns. Measure 92: 1B and 2B play rhythmic patterns. Measure 93: 1B and 2B play rhythmic patterns.

97 98 99

VI. A
1A
2A
3A
4A
5A

Va. A
1A
2A

VC A
1A
2A
3A
4A
5A
6A

CB A
1A
2A

97 98 99

VI. B
1B
2B
3B
4B
5B
6B
7B

Va. B
1B
2B
3B

VC B
1B
2B
3B
4B
5B
6B

CB B
1B
2B

100

101

102

VI. A

1A
2A
3A
4A
5A

Va. A

1A
2A

VC A

1A
2A
3A
4A
5A
6A

CB A

1A
2A

100

101

102

VI. B

1B
2B
3B
4B
5B
6B
7B

Va. B

1B
2B
3B

VC B

1B
2B
3B
4B
5B
6B

CBB

1B
2B

103

104

105

This page contains the musical score for measures 103, 104, and 105. The score is organized into several systems, each with multiple staves:

- VI. A:** Violin I section, staves 1A, 2A, 3A, 4A, and 5A. Measures 103 and 104 feature a *p* dynamic, while measure 105 features a *f* dynamic.
- Va. A:** Viola I section, staves 1A and 2A. Measures 103 and 104 feature a *p* dynamic, while measure 105 features a *f* dynamic.
- VC A:** Violoncello I section, staves 1A, 2A, 3A, 4A, 5A, and 6A. Measures 103 and 104 feature a *p* dynamic, while measure 105 features a *f* dynamic.
- CBA:** Contrabasso section, staves 1A and 2A. Measures 103 and 104 feature a *p* dynamic, while measure 105 features a *f* dynamic.
- VI. B:** Violin II section, staves 1B, 2B, 3B, 4B, 5B, 6B, and 7B. Measure 104 features a *ff* dynamic.
- Va. B:** Viola II section, staves 1B, 2B, and 3B. Measure 104 features a *p* dynamic.
- VC B:** Violoncello II section, staves 1B, 2B, 3B, 4B, 5B, and 6B. Measures 103, 104, and 105 feature a *p* dynamic.
- CBB:** Contrabasso section, staves 1B and 2B. Measures 103, 104, and 105 feature a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*), articulation marks (>), and slurs. The key signature is one flat (B-flat major or D minor).

109

110

111

This page of a musical score contains six systems of staves, each representing a different instrument group. The systems are labeled on the left as VI. A, Va. A, VC A, CB A, VI. B, Va. B, VC B, and CBB. The score is divided into three measures, numbered 109, 110, and 111 at the top. Measure 109 shows the beginning of the section with various dynamics. Measure 110 features a prominent *ff* (fortissimo) dynamic in the strings and woodwinds. Measure 111 continues the musical development. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *ff*. The bottom two systems (VC B and CBB) show a consistent rhythmic pattern of eighth notes throughout the measures.

112

113

114

VI. A

1A *p*

2A

3A *p*

4A

5A *ff*

Va. A

1A *p*

2A *ff*

VC A

1A

2A

3A

4A *p*

5A *p*

6A *p*

CB A

1A

2A

112 113 114

VI. B

1B

2B

3B

4B *ff*

5B

6B *ff*

7B *ff*

Va. B

1B

2B

3B *ff*

VC B

1B

2B

3B

4B

5B *ff sul ponticello*

6B *ff*

CB B

1B

2B

115

116

117

VI. A

1A
2A
3A
4A
5A

Va. A

1A
2A

VC A

1A
2A
3A
4A
5A
6A

CB A

1A
2A

115

116

117

VI. B

1B
2B
3B
4B
5B
6B
7B

Va. B

1B
2B
3B

VC B

1B
2B
3B
4B
5B
6B

CB B

1B
2B

118 119 120

VI. A
1A
2A
3A
4A
5A *mp*

Va. A
1A
2A

VC A
1A
2A
3A
4A
5A
6A

CB A
1A
2A

118 119 120

VI. B
1B
2B
3B
4B
5B
6B
7B

Va. B
1B
2B
3B

VC B
1B
2B
3B
4B
5B
6B

CB B
1B
2B *mp*

121

122

123

VI. A

1A

2A

3A

4A

5A

Va. A

1A

2A

Detailed description: This block contains the musical notation for the VI. A and Va. A sections. VI. A consists of five staves (1A-5A). Staves 1A-4A are mostly empty, with some initial notes in measure 121. Staff 5A features a dense, rhythmic pattern of notes across all three measures. Va. A consists of two staves (1A-2A), which are mostly empty.

VC A

1A

2A

3A

4A

5A

6A

CB A

1A

2A

Detailed description: This block contains the musical notation for the VC A and CB A sections. VC A consists of six staves (1A-6A). Staves 1A-3A have notes in measure 121, with dynamics markings of *pp*. Staves 4A-6A are mostly empty. CB A consists of two staves (1A-2A) with notes in measure 121 and dynamics markings of *pp*.

VI. B

1B

2B

3B

4B

5B

6B

7B

Detailed description: This block contains the musical notation for the VI. B section, consisting of seven staves (1B-7B). Staves 1B-3B have notes in measure 121 with dynamics markings of *pp*. Staves 4B-7B are mostly empty. In measure 123, staves 1B, 2B, 3B, and 4B have notes with dynamics markings of *f* and *p*.

Va. B

1B

2B

3B

Detailed description: This block contains the musical notation for the Va. B section, consisting of three staves (1B-3B). Staves 1B and 2B have notes in measure 121 with dynamics markings of *pp*. Staves 1B-3B are mostly empty in measures 122 and 123.

VC B

1B

2B

3B

4B

5B

6B

CB B

1B

2B

Detailed description: This block contains the musical notation for the VC B and CB B sections. VC B consists of six staves (1B-6B). Staves 1B-4B have notes in measure 121 with dynamics markings of *pp*. Staves 2B-4B have notes in measures 122 and 123 with dynamics markings of *f*. Staff 6B has a solo line in measure 122 with dynamics markings of *mf*, *f*, and *p*, and a *gliss* marking. CB B consists of two staves (1B-2B) with notes in all three measures and dynamics markings of *f*.

124

125

126

VI. A

1A
2A
3A
4A
5A

Va. A

1A
2A

VC A

1A
2A
3A
4A
5A
6A

CB A

1A
2A

124

125

126

VI. B

1B
2B
3B
4B
5B
6B
7B

Va. B

1B
2B
3B

VC B

1B
2B
3B
4B
5B
6B

CB B

1B
2B

127

128

129

VI. A

1A

2A

3A

4A

5A

Va. A

1A

2A

VC A

1A

2A

3A

4A

5A

6A

CB A

1A

2A

VI. B

1B

2B

3B

4B

5B

6B

7B

Va. B

1B

2B

3B

VC B

1B

2B

3B

4B

5B

6B

CB B

1B

2B

127

128

129

130

131

132

VI. A

1A

2A

3A

4A

5A

Va. A

1A

2A

VC A

1A

2A

3A

4A

5A

6A

CB A

1A

2A

130

131

132

VI. B

1B

2B

3B

4B

5B

6B

7B

Va. B

1B

2B

3B

VC B

1B

2B

3B

4B

5B

6B

CB B

1B

2B

133

134

135

VI. A

1A

2A

3A

4A

5A

Va. A

1A

2A

VC A

1A

2A

3A

4A

5A

6A

CB A

1A

2A

133

134

135

VI. B

1B

2B

3B

4B

5B

6B

7B

Va. B

1B

2B

3B

VC B

1B

2B

3B

4B

5B

6B

CB B

1B

2B

136

137

138

VI. A

1A

2A

3A

4A

5A

Va. A

1A

2A

VC A

1A

2A

3A

4A

5A

6A

CB A

1A

2A

136

137

138

VI. B

1B

2B

3B

4B

5B

6B

7B

Va. B

1B

2B

3B

VC B

1B

2B

3B

4B

5B

6B

CB B

1B

2B